## Nevermore $_{\text {Anooverfabacs }}$



Crow Country Quilt Projects designed by: Janet Houts Quilt Size: 66" x 66" • Table Runner: 13" x 62" Small Quilt: 26" x 49" • Placemat: 13" x 18" Skill Level: Confident Beginner

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## Crow Country

Introducing Andover Fabrics new collection: NEVERMORE by Andover Fabrics Quilt Projects designed by Janet Houts

Quilt: 66' x 66"
Table Runner: $13^{\prime \prime} \times 62^{\prime \prime}$
Small Quilt: 26" x 49'
Placemat: $13^{\prime \prime} \times 18^{\prime \prime}$

This striking wall quilt pays tribute to Halloween, but the prints are so subtle that you can make it as an homage to Autumn. Off-center Log Cabin blocks and easy Flying Geese make this a sure-fire winner. Additional projects will make your homage even more fun.

| Fabric Requirements |  |  |  |
| :---: | :---: | :---: | :---: |
| Yardage Fabric |  |  |  |
| Fabric A | blocks | fat $1 / 4$ | 1075-C |
| Fabric B | blocks | fat $1 / 4$ | 1075-L |
| Fabric C | blocks | fat $1 / 4$ | 1075-O |
| Fabric D | blocks | 1/2 yard | 1076-L |
| Fabric E | blocks | 1/2 yard | 1076-O |
| Fabric F | blocks | 1/2 yard | 1077-K |
| Fabric G | blocks | $3 / 4$ yard | 107r-L |
| Fabric H | blocks | fat $1 / 4$ | 107\%-O |
| Fabric I | blocks | $1 / 2$ yard | 1078-K |
| Fabric J | blocks | $3 / 8$ yard | 1079-C |
| Fabric K | blocks | fat $1 / 4$ | 1079-L |
| Fabric L | blocks | fat $1 / 4$ | 1079-O |
| Fabric M | blocks | $3 / 8$ yard | 1080-C |
| Fabric $\mathbf{N}$ | blocks | $3 / 4$ yard | 1081-K |
| Fabric 0 | blocks | $1 / 2$ yard | 1081-L |
| Fabric P | blocks | $1 / 2$ yard | 1081-O |
| Fabric Q | blocks | $3 / 4$ yard | 1082-C |
| Fabric R | sashes | 1 yard | 1082-L |
| Fabric S | blocks | $1 / 2$ yard | 1082-O |
| Binding |  | 1/2 yard | 1078-O |
| Backing |  | 41⁄2 yards | 1081-L |
| The above yardage is sufficient to make all the projects, with these additions: |  |  |  |
| Fabric ${ }^{\text {N }}$ | Table Small 4 4 Place | nner: $1 / 4$ ya ilt: $1 / 4$ yard ats: $3 / 8$ yar |  |
| Fabric R | Table Sm | inner: fat $1 / 3 / 8$ yard |  |
| Binding (1078-O) |  |  |  |
|  | Table Small 4 Place | ilt: $3 / 8$ yard |  |
| Backing (1081-L) |  |  |  |
| Table Runner: 1 yard |  |  |  |
| Small Quilt: 13/4 yards |  |  |  |
| 4 Placemats: $13 / 8$ yards |  |  |  |

## Cutting Directions for 66" x 66" Quilt

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. Borders and sashes are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge (approximately $42^{\prime \prime}$ wide).

Fabric A Cut (4) squares $51 / 2{ }^{\prime \prime}$
Fabric B Cut (1) square 10½"
Fabric C Cut (4) rectangles $51 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$
Fabric D Cut (4) rectangles $51 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$
Fabric E Cut (4) rectangles $51 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$
Cut (4) squares $6^{\prime \prime}$ for half-square triangles (HST)
Fabric F Cut (8) squares $51 / 2{ }^{1 \prime \prime}$
Fabric G Cut (6) squares 6 " for HST Cut (12) squares $5 ½^{\prime \prime}$

Fabric H Cut (4) squares 6" for HST
Fabric I Cut (4) rectangles $2^{\prime \prime} \times 151 / 2^{\prime \prime}$
Cut (12) rectangles $2^{\prime \prime} \times 8^{\prime \prime}$
Cut (20) rectangles $2^{\prime \prime} \times 61 / 2^{\prime \prime}$
Fabric J Cut (4) rectangles $51 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$
Fabric K Cut (4) squares $512^{\prime \prime}$
Fabric L Cut (6) squares 6" for HST
Fabric M Cut (4) rectangles $1^{1} 2^{\prime \prime} \times 12^{1 / 2 \prime} 2^{\prime \prime}$
Cut (12) rectangles $1 \frac{1}{2 \prime} 2^{\prime \prime} \times 61 / 2^{\prime \prime}$
Cut (20) rectangles $11 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$
Fabric N Cut (4) rectangles $2^{\prime \prime} \times 20^{1 / 2 \prime}$
Cut (12) rectangles $2^{\prime \prime} \times 101 / 2^{\prime \prime}$
Cut (20) rectangles $2^{\prime \prime} \times 9^{\prime \prime}$
Fabric 0 Cut (4) squares 6" for HST
Cut (4) squares $51 / 2^{\prime \prime}$
Fabric P Cut (8) squares $5 ½{ }^{\prime \prime}$

Fabric Q Cut (4) squares 6" for HST
Cut (8) squares $51 / 2^{\prime \prime}$
Fabric R Cut (14) strips 2" x WOF, pieced to make the following:
Cut (4) sashes $2^{\prime \prime} \times 661 / 2{ }^{\prime \prime}$
Cut (4) sashes $2^{\prime \prime} \times 201 / 2^{\prime \prime}$
Cut (16) sashes $2^{\prime \prime} \times 101 / 2^{\prime \prime}$

Fabric S Cut (4) rectangles $1 \frac{1}{2}{ }^{\prime \prime} \times 171 / 2^{\prime \prime}$
Cut (12) rectangles $1 \frac{1}{2} 1^{\prime \prime} \times 9^{\prime \prime}$
Cut (20) rectangles $1 \frac{1}{2 \prime \prime} \times 8^{\prime \prime}$
Binding Cut (7) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Backing Cut (2) lengths $38^{\prime \prime} \times 76^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. The blocks are made with half-square triangles (HST). Draw a diagonal line on the wrong side of the Fabric G 6 " squares. With right sides together, position a marked square on top of a Fabric L square. Stitch $1 / 4^{\prime \prime}$ on each side of the diagonal line. (Diagram 1). Cut apart on the drawn line. Press the seam allowance toward the darker fabric. Trim the HST to $51 / 2^{\prime \prime}$ square. Make 12 HST with G and L squares. Follow the directions to make 8 HST with Fabrics E and Q and 8 HST with Fabrics H and O . Trim all HST to $51 / 2^{\prime \prime}$. Set aside.
2. Fast Flying Geese are used in this quilt. Draw a diagonal line on the wrong side of the Fabric G $51 / 2^{\prime \prime}$ squares. Position a marked square as shown on one end of a Fabric E $5 \frac{1}{2} 2^{\prime \prime} \times 10^{11 / 2 "}$ rectangle (Diagram 2). Stitch on the marked diagonal line. Cut away the excess fabric. Press the corner up. Repeat this step on the opposite end of the rectangle (Diagram 3). The Flying Geese should measure $5^{11 / 2 "} \times 10^{1 / 2} 2^{\prime \prime}$. Make 4 Flying Geese with Fabrics E and G, 4 with Fabrics C and Q, and 4 with Fabrics J and P.
Set aside.
3. The center block uses a quick stitch-and-flip technique. Draw a diagonal line on the Fabric O $51 / 2^{\prime \prime}$ squares. Position a marked square as shown on one corner of a Fabric B10 $1 / 2^{\prime \prime}$ square. Stitch on the marked diagonal line. Cut away the excess fabric. Press the corner up. Repeat this step on the opposite corner (Diagram 4). Repeat the steps on the remaining corners (Diagram 5). The Center Unit should measure $101 / 2^{\prime \prime}$ square. Set aside.


HST - Make 8



Diagram 2


Diagram 3


Flying Geese (F.G.) Make 4

F.G. - Make 4

F.G. - Make 4


Diagram 4


Diagram 5


Center Unit - Make 1

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4. Refer to Block 1 diagram. Join the strips along 2 sides of the $\mathrm{G} / \mathrm{L}$ half-square triangle in the order shown. The block should measure $10^{1 / 2 \prime \prime}$ square. If it does not, adjust your stitching or pressing techniques. Make 12 Block 1.
5. Refer to Block 2 diagram. Join the H/O half-square triangles with the Fabric A and Fabric K $51 / 2 \prime 2$ squares, rotating the HST as shown. Make 4 Block 2.
6. Refer to Block 3 diagram. Join the strips along 3 sides of the E/G Flying Geese unit. Make 4 blocks like this.
7. Refer to Block 4 diagram. Sew Fabric F squares to ends of the C/Q Flying Geese unit. Sew E/Q half-square triangles to the ends of a Fabric D rectangle. Join the 2 halves, rotating the patches as shown. It should measure $101 / 2^{\prime \prime} \times 201 / 2^{\prime \prime}$. Make 4 blocks like this.


Block 1
Make 12 for Big Quilt
8. Refer to Block 5 diagram. Join the appropriate Flying Geese units to the Fabric G squares, and to the Center Unit as shown. Join the rows. The block should measure $201 / 2^{\prime \prime}$ square.


Block 2
Make 4 for Big Quilt Make 2 for Runner Make 1 for one Placemat


Block 4


Make 4 for Big Quilt Make 2 for Small Quilt


Block 5
Make 1 for Big Quilt Make 1 for Small Quilt

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9. Arrange the blocks into 5 horizontal rows as shown in the Quilt Assembly. Stand back or look through a camera to be certain the parts are rotated to form the overall design. Position Fabric R 101/2" sashes between blocks in rows 1, 2, 4, and 5. Position Fabric R 201/2" sashes between blocks in the middle row. Join the blocks and sashes to make the rows. Sew long Fabric R sashes between rows.

Finishing the Quilt
10. Layer the quilt with batting and backing and baste. Quilt in the ditch around sashes and patches. Quilt around the printed motifs as you wish. Bind to finish the quilt.


Quilt Assembly

## Cutting Directions for 26" x 49' Quilt

Fabric B Cut (1) square 10¹/2"
Fabric C Cut (2) rectangles $51 / 2^{\prime \prime} \times 10^{1 / 2 \prime} 2^{\prime \prime}$
Fabric D Cut (2) rectangles $5 \frac{1}{2} 2^{\prime \prime} \times 101 / 2^{\prime \prime}$
Fabric E Cut (2) squares 6" for half-square triangles (HST)
Fabric F Cut (4) squares $51 / 2^{\prime \prime}$
Fabric G Cut (4) squares $51 / 2^{\prime \prime}$
Fabric J Cut (4) rectangles $5 \frac{1}{2 \prime \prime} \times 101 / 2^{\prime \prime}$
Fabric N Cut (2) borders $2^{\prime \prime} \times 461 / 2^{\prime \prime}$
Cut (2) borders $2^{\prime \prime} \times 261 / 2^{\prime \prime}$
Fabric 0 Cut (4) squares $51 / 2^{\prime \prime}$
Fabric P Cut (8) squares $51 / 2^{\prime \prime}$
Fabric Q Cut (2) squares 6" for HST
Cut (4) squares $51 / 2^{\prime \prime}$
Fabric R Cut (2) borders 2" $\times 431 / 2^{\prime \prime}$
Cut (2) borders $2^{\prime \prime} \times 231 / 2^{\prime \prime}$
Cut (2) sashes $2^{\prime \prime} \times 201 / 2^{\prime \prime}$
Binding Cut (4) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Backing Cut (1) length $36^{\prime \prime} \times 59^{\prime \prime}$

## Making the Small Quilt

1. The quilt is made with 2 Block 4 and 1 Block 5 . Refer to the directions for the larger quilt to make the HST and other units required.
2. Refer to the Small Quilt diagram to join the blocks and Fabric R sashes to make the column.
3. Sew Long Fabric R borders to the sides and shorter borders to the top and bottom. Repeat with Fabric N borders.
4. Layer, baste, and quilt the small quilt. Bind to finish.


Small Quilt

## Cutting Directions for 13" x 62" Table Runner

Fabric A Cut (2) squares $51 / 2^{\prime \prime}$

Fabric D Cut (3) squares $51 / 2^{\prime \prime}$
Fabric E Cut (3) squares 6" for HST
Fabric F Cut (3) squares $51 / 2^{\prime \prime}$
Fabric H Cut (2) squares 6" for HST
Fabric K Cut (2) squares $51 / 2^{\prime \prime}$
Fabric N Cut (2) borders 2" $\times 591 / 2^{\prime \prime}$
Cut (2) borders $2^{\prime \prime} \times 131 / 2^{\prime \prime}$

Fabric O Cut (2) squares 6" for HST
Fabric Q Cut (3) squares 6" for HST
Fabric R Cut (6) sashes $2^{\prime \prime} \times 10^{1 / 2 \prime}{ }^{\prime \prime}$
Binding Cut (4) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Backing Cut (2) lengths $20^{\prime \prime} \times 35^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Crow Country

## Making the Table Runner

1. The quilt is made with 2 Block 2 and 3 Block 6 . Refer to the directions for the larger quilt to make the HST and other units required.
2. Refer to the Table Runner diagram to join the blocks and Fabric R sashes to make the column.
3. Sew Long Fabric N borders to the sides and shorter borders to the top and bottom.


Make 3 for Runner Make 1 for Placemat
4. Layer, baste, and quilt the runner. Bind to finish.

## Cutting for ONE 13" x 18" Placemat with Block 2

Fabric A Cut (1) square $51 / 2^{\prime \prime}$
Fabric H Cut (1) square 6" for HST
Fabric K Cut (1) square $51 / 2^{\prime \prime}$
Fabric 0 Cut (1) square 6" for HST Cut (2) sashes $112^{\prime \prime} \times 101 / 2^{\prime \prime}$

## Cutting for ONE 13" x 18" Placemat with Block 6

Fabric D Cut (1) square 51/2"
Fabric E Cut (1) square 6" for HST
Fabric F Cut (1) square $51 / 2^{\prime \prime}$
Fabric O Cut (2) sashes $11 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$



Placemats

Fabric Q Cut (1) square 6" for HST

## Either Placemat

FabricN Cut (2) borders $2^{\prime \prime} \times 181 / 2^{\prime \prime}$
Cut (2) borders 2 " x 101/2"
Fabric R Cut (2) sashes $2^{\prime \prime} \times 101 / 2^{\prime \prime}$
Binding Cut (2) strips $21 / 2^{\prime \prime} \times$ WOF for binding


Table Runner

Backing Cut (1) length $18^{\prime \prime} \times 23^{\prime \prime}$

## Making the Placemats

1. One placemat is made with Block 2 . The other placemat is made with Block 6 . They have the same setting. Refer to the directions for the larger quilt to make the HST required. Refer to the appropriate block diagram to make each block. Make 2 of each block if you plan to make 4 placemats.
2. Refer to the Placemat diagram to sew Fabric $O$ and Fabric $R$ sashes to the sides of each block.
3. Sew Fabric N borders to the sides and the top and bottom.
4. Layer, baste, and quilt each placemat. Bind to finish.

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*Indicates fabrics used in quilt pattern. Fabrics shown are 50\% of actual size.
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